

MA Music Performance & Career Development Programme

3.2 Admission requirements and admission procedure

The prerequisite for admission to the MA Music Performance & Career Development programme is the fulfilment of the admission requirements including the positive completion of the admission examination as well as the availability of a study place.

The admission requirement for the MA Music Performance & Career Development degree programme is the completion of an artistic or artistic-educational Bachelor's degree with at least 180 ECTS credits, or an equivalent diploma degree at a domestic post-secondary educational institution or at a recognised post-secondary educational institution in an EU or EEA country.

The entrance examination determines aptitude for the chosen central artistic subject (CAS). In addition, the conclusion of an admission contract is required for admission. Admission to the MA Music Performance & Career Development degree programme is linked to artistic aptitude for the respective artistic major and is offered for the following central artistic majors:

Recorder, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, percussion instruments, piano, organ, harpsichord, accordion, violin, viola, violoncello, double bass, guitar, harp, and vocals.

The authorisation procedure consists of

- a) the practical examination in the chosen central artistic subject (CAS),
- b) a motivation and feedback dialogue and
- c) a potential and expert discussion on the topic of concert formats.

Re a):

The minimum requirements for the programme applicants need to prepare and the content requirements can be found at

<https://stella-musikhochschule.ac.at/studium/master/music-performance-career-development>

The duration of the artistic presentation is 20 to 25 minutes.

Re b):

In the 5-minute motivation and feedback interview, applicants have the opportunity to comment on their personal motivation for choosing the degree programme and to briefly reflect critically on their own artistic presentation.

Re c):

The potential and expert discussion on the topic of concert formats lasts a maximum of 15 minutes, in which applicants are given the opportunity to present their own ideas and positions on current concert formats.

The language level required for admission to this degree programme requires German language skills at level B2 and refers to the levels of the Common European Framework of Reference for Languages (CEFR).

If German is specified as the language of instruction, teaching in German does not constitute discrimination. In this case, no right is held to be taught in another language.

Admission is granted after successful completion of all the above-mentioned parts of the examination, the subsequent allocation to the class in the CAS, proof of appropriate German language skills (except first language), and the transfer of the tuition and ÖH fees.

Admission is confirmed with the signing of the authorisation contract.

Admission examinations for all degree programmes at Stella Vorarlberg are generally conducted in person. However, applicants are free to apply for a digital examination:

Application

stella-musikhochschule.ac.at



Wissenschaftsverbund
Vierländerregion Bodensee

