

MA Music Education & Music Performance Programme

3.2 Admission requirements and admission procedure

The prerequisite for admission to the MA Music Education & Music Performance programme is the fulfilment of the admission requirements including the positive completion of the admission examination as well as the availability of a study place.

The admission requirement for the MA Music Education & Music Performance degree programme is the completion of an artistic-pedagogical Bachelor's degree with at least 180 ECTS credits, an artistic Bachelor's degree with at least 180 ECTS credits, or an equivalent diploma degree at a domestic post-secondary educational institution or at a recognised post-secondary educational institution in an EU or EEA country.

Applicants without previous artistic-pedagogical studies must provide proof of a relevant artistic-pedagogical internship of at least 40 teaching hours or practical work experience as a music teacher.

The entrance examination determines aptitude for the chosen central artistic subject. In addition, the conclusion of an admission contract is required for admission. Admission to the MA Music Education & Music Performance degree programme is linked to artistic aptitude for the respective central artistic subject (CAS) and is offered for the following central artistic majors:

Recorder, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, percussion instruments, piano, organ, harpsichord, accordion, violin, viola, violoncello, double bass, guitar, harp, and vocals.

The authorisation procedure consists of

- a) the practical examination in the chosen central artistic subject (CAS),
- b) a motivation and feedback dialogue and
- c) a teaching sample.

Re a):

The minimum requirements for the programme applicants need to prepare and the content requirements can be found at

<https://stella-musikhochschule.ac.at/studium/master/music-education-career-development>

The duration of the artistic presentation is 20 to 25 minutes.

Re b):

In the 5-minute motivation and feedback interview, applicants have the opportunity to comment on their personal motivation for choosing the degree programme and to briefly reflect critically on their own artistic presentation.

Re c):

The teaching rehearsal lasts 20 to max. 30 minutes and comprises a teaching performance with an advanced student and a 10-minute reflective discussion on the previous teaching performance.

The language level required for admission to this degree programme requires German language skills at level B2 and refers to the levels of the Common European Framework of Reference for Languages (CEFR). If German is specified as the language of instruction, teaching in German does not constitute discrimination. In this case, no right is held to be taught in another language.

Admission is granted after successful completion of all the above-mentioned parts of the examination, the subsequent allocation to the class in the CAS, proof of appropriate German language skills (except first language), and the transfer of the tuition and ÖH fees.

Admission is confirmed with the signing of the authorisation contract.

Admission examinations for all degree programmes at Stella Vorarlberg are generally conducted in person. However, applicants are free to apply for a digital examination: [Application](#)