

## BA Music Performance Programme

### 3.2 Admission requirements and admission procedure

The prerequisite for admission to the BA Music Performance degree programme is the fulfilment of the admission requirements including the positive completion of the admission examination as well as the availability of a study place.

Admission to the BA Music Performance programme is linked to artistic aptitude for the respective artistic major and is offered for the following central artistic majors:

Recorder, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, percussion instruments, piano, organ, harpsichord, accordion, violin, viola, violoncello, double bass, guitar, harp, and vocals.

The admission test consists of the following two parts:

- a) Practical examination in the chosen central artistic subject (CAS)
- b) Practical piano examination (except for the central artistic subject piano)

You can find the examination requirements at

<https://stella-musikhochschule.ac.at/studium/bachelor/music-performance>

The language level required for admission to this degree programme requires German language skills at level B1 and refers to the levels of the Common European Framework of Reference for Languages (CEFR). Proof of B1 must be available at the start of the programme.

If German is specified as the language of instruction, teaching in German does not constitute discrimination. In this case, no right is held to be taught in another language.

Admission is granted after successful completion of all the above-mentioned parts of the examination, subsequent allocation to a class in the CAS, proof of appropriate German language skills (except first language), and transfer of the tuition and ÖH fees. Admission is confirmed with the signing of the admission contract.

Admission examinations for all degree programmes at Stella Vorarlberg are generally conducted in person. However, applicants are free to apply for a digital examination:

[Application](#)